



Credits: Cyrus Cornut, 15.04.2019, Notre-Dame de Paris - Silver in Press (Px3 2020).

CONGRATULATIONS TO ALL 2020 WINNERS OF "LE PRIX DE LA PHOTOGRAPHIE DE PARIS" !

The Paris Photography Prize (PX3) team is delighted to announce the winners of its 2020 photography competition in both Professional and Amateur divisions.

Receiving over 5,000 entries from 120 countries around the world, The 2020 edition of the PX3 competition proved to be another outstanding photographic event, displaying a vast and varied talent pool and extraordinary perception from talented photographers of all skill levels.

PX3's renowned international Jury selected the two top winners from among the 1st place Category Winners: The title **PX3 Photographer of the Year 2020** was awarded to Alberto Giuliani his photographic series "San Salvatore". **Best New Talent 2020** was awarded to Mohammad Rakibul Hasan for "The Last Savings".

In addition to these and the 2nd prize runner-ups, other winning entries were awarded either a gold, silver, or bronze award, and many other brilliant submissions were awarded Honourable Mentions.

PX3 Paris Photo Prize is proud to organize its 14th annual curated Winners Exhibition at the Espace Beaufort from December 14th to December 20th, 2020.

The exhibition will feature the 1st and 2nd place winning photographs from PX3 2020 and selected images from "State of the World" 2020, curated by Mr Hossein Farmani. There will also be a projection of the other PX3 winners (Gold, Silver, and Bronze).

Winners of the State of the World contest will be announced next week.

Congratulations to all the contestants and winners for showing us their visions!

PX3 2020 TOP WINNERS

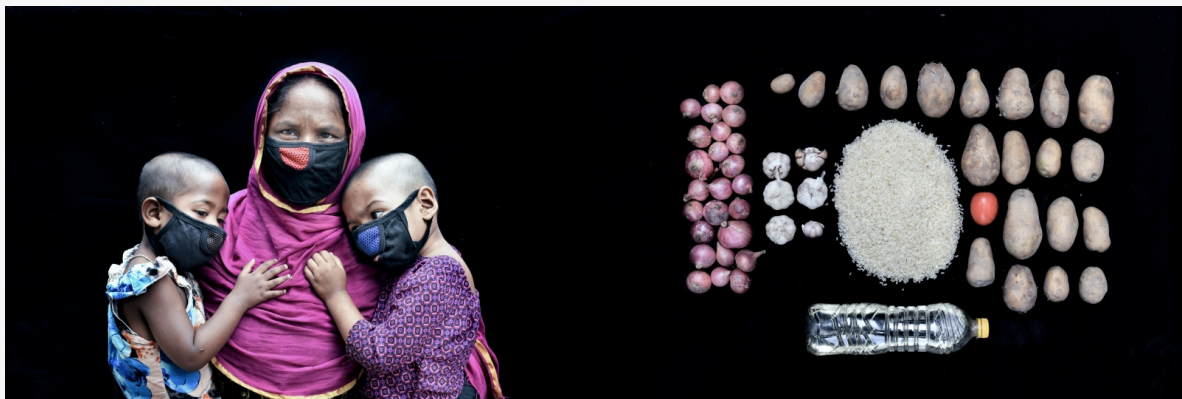
Alberto Giuliani Photographer of the Year

The photo series [San Salvatore](#), depicting the doctors and nurses of the Intensive Care Unit at the San Salvatore Hospital in Pesaro, Italy, has won the \$5,000 cash prize and the **Photographer of the Year** title for its honest demonstration of heroes of the COVID-19 crisis.

The photographer's birth city has been at the top of the COVID-19 contagion and death charts. The photos were taken after twelve-hour shifts without break - according to the artist, "*In the deep imprints left by their protective masks, I found a symbol of their sacrifice, but above all, I found evidence of the pain, fear and helplessness of standing before an unknown enemy.*"



Mohammad Rakibul Hasan Best New Talent



[The Last Savings](#) photo series touched the hearts of the jury with its deep insight into the despair-filled hunger emergency sweeping over Bangladesh. People who are out of work are living from day to day, with as little as 40 Taka (50 US cents) at home to feed the family. The photo series shows their last food supplies, with many families anticipating the worst case scenario: "**We have to drink poison, if we cannot go out for work. Who will save us from hunger?**" said one of the subjects, Hamida Begum.

As **Best New Talent**, the photographer is awarded a \$2,000 cash prize, his works to be exhibited at the PX3 Exhibition in Paris, along with all the 1st Prize winners.

See ALL 2020 WINNERS