

PX3 ANNOUNCES 2019 PHOTOGRAPHY COMPETITION WINNERS!

(June 24, 2019) The Paris Photography Prize (PX3)—the globally renowned annual photography award with a mission to promote and celebrate photographic artistry from around the world and introducing them to the creative community in Paris—has just announced the winners of its 2019 photography competition in both Professional and Student divisions. PX3 was founded in 2007 and has since become one of the most prestigious photography awards in Europe.

The highly anticipated 2019 Edition of the PX3 competition received over 5,700 entries from 98 countries around the world, showcasing the vast and varied talent and vision of so many great photographers, both professional and amateur, and their most unique and provocative images.

PX3's illustrious international Jury panel of industry experts evaluated the submitted photographs. Winning entries received either a gold, silver, or bronze award, and Honourable Mentions were also given to many other distinguished submissions.

Speaking about the 2019 PX3 Winners, Mr. Farmani commented, ***"I want to extend my congratulations to all the winners of this year's PX3 Award. It brings me great pleasure that once again, talented and visionary photographers from all corners of the world have been given a voice through this award, and a platform to share their perspective with a global audience. The Paris Photo Prize represents and celebrates each unique and brilliant artist, and every one the stories shared through these images will impact viewers the world over."***

2019 PX3 WINNERS:

Gabriele Cecconi, won the competition's top award with his moving photographic series, **"The Wretched and the Earth"**. The work took the top prize in the professional **Press** category and earned him the coveted title of **"Photographer of the Year"** and a \$5,000 cash prize.

In August 2017, almost 1 million Rohingya flocked to Bangladesh, fleeing persecution in their country of origin, Myanmar. The project aim to investigate the environmental impact of a sudden mass migration delineating the intersection of two very pressing narratives: people struggling to survive with few precious resources, and the impact of the refugee crisis on an already beleaguered ecosystem.



The Wretched and the Earth

Sandra Herber took 1st place in the amateur **Fine Art** category with her series, **"Ice Fishing Huts"**, winning her the title of **"Best New Talent"** and a \$2,000 cash prize.

Ice fishing huts of all shapes and sizes on Lake Winnipeg, Manitoba, Canada.

To view all the 2018 winning works, go to <https://px3.fr/winners/px3/2018/>

The "Prix de la Photographie" Annual Winners Exhibition:

PX3 is proud to host the 13th annual edition of the Paris Photo Prize Winners Exhibition at the **"Espace Beaurepaire"** where category winners and the second place Winners of PX3 2019 will be showcased, while other PX3 winners (Gold, Silver, Bronze) will be projected. The exhibition will be held from Tuesday, July 9th to Sunday, July 14th, 2019.



Ice Fishing Huts

The 60 stories of **"State of the World" 2019**, curated by Anna Sansom, a British-born, Paris-based journalist and editor, will also be displayed. **"The breadth and diversity of the stories are testament to the courage of intrepid photojournalists and photographers who sometimes risk their lives in order to share images and testimonies with the rest of us"** said Anna Sansom.

Exhibition: From Tuesday, July 9th to Saturday, July 13th, 11:00 – 18:00, and Sunday, July 14th until 12:00 (noon).
Opening Event: Tuesday, July 9th, 18:00 – 21:00
Location: 28 Rue Beaurepaire, 75010 Paris, France

The list of exhibited Photographers are listed in the event invitation.

Event registration page on facebook: <http://bit.ly/2LxwfWL>

The "Prix de la Photographie, Paris" (Px3) strives to promote the appreciation of photography, to discover emerging talent, and introduce photographers from around the world to the artistic community of Paris. A selection of work from this competition is displayed in Paris and the winners are published in the Px3 Annual Book. Juried by leading editors, publishers, curators, gallery owners, consultants, creative directors, and art directors, Px3 brings the best of photography from across the globe to Paris.

Farmani Group is a leading organization curating and promoting photography, design and architecture across the globe since 1985. The company's key mission is to discover and promote talent in these areas through competitions, awards, exhibitions, developing artist communities, providing networking opportunities and education.

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